

#182



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THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE

OF

A COLLECTION

OF

Gold, Silver and Copper

COINS AND MEDALS, &c.,

IN WHICH ASSORTMENT WILL BE FOUND SOME VERY BEAUTIFUL AND
VERY RARE PIECES, PARTICULARLY,

A UNITED STATES GOLD MEDAL, WEIGHING 153 dwts.

TO BE SOLD AT AUCTION

BY

MESSRS. BANGS & CO.,

656 BROADWAY, NEW YORK,

ON

THURSDAY and FRIDAY, 28th and 29th JUNE, 1877,

Commencing at 3 o'clock, P. M.

Catalogued by EDWARD COGAN.

New York:

CHARLES C. SHELLEY, STEAM BOOK AND JOB PRINTER,
68 BARCLAY STREET.

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1877.

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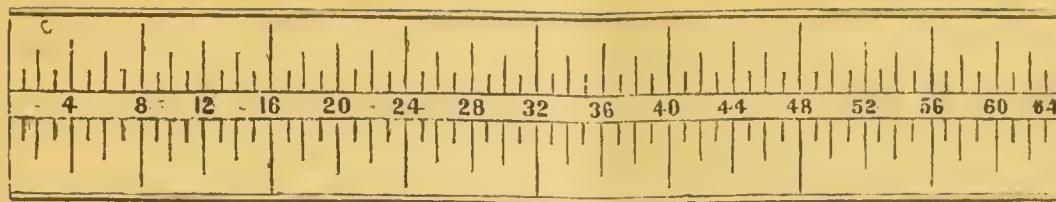
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CATALOGUE.

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SUNDRY PIECES.

- { 1 Electrotype of 1792, Washington Cent. Half Dollar die
2 Electrotype of 1792, Washington Cent. Rev. "One Cent."
Very rare type
3 Electrotype of 1792, Washington Cent. Rev. Eagle under 12
Stars. Very rare type
4 Electrotype of 1792, Washington Cent. Rev. Eagle under 12
Stars. Very rare type
5 Electrotype of 1793, Chain Cent. Rev. Ameri
6 Electrotype of 1793, Liberty Cap Cent. Cracked die. Very fine
7 Electrotype of 1799, Cent. Remarkably fine
8 Electrotype of 1793, Half Cent. Remarkably fine
9 Electrotype of Wolf, Spies and Clark's Card. Washington on
the obverse and George IV of England on the reverse.
10 Electrotype of "Liberty, Parent of Science and Industry."
Rev. One Cent
11 Electrotype in Duplicate of the above, slightly damaged on
reverse
12 Electrotype of Disme. Same legend as above but head to left
13 Electrotype of Granby Copper or Hanumer Cent. "I cut my
way through." Rev. "Value me as you please." A
very deceptive piece
14 Two East India Quarter Rupees
15 Sixteen pieces small Silver. Some small Mexican Coins, &c.

STORE CARDS.

10	16	Beals, J. J. & W. Rev. Cloek. Brass. Very fair	
3	17	Benson, J. J. Sutlers 1st MTD. Rifles. Good for 10 Cents. Brass. Fine	13
50	18	Davis. C. S. A. Richmond, Va., 1863. Rev. State rights, Liberty, One 1863 Cent, C. S. A. Rudely struck on Lead. Very rare	25
5	19	Hess and Speidel. Apollo Gardens, 576 Washington Street, (Boston). White Metal. Fine	
1	20	Hart and Co., Sam'l., New York and Philadelphia. Copper. Good	
	21	Hill, H., Bleeker St. Rev. Head of Edwin Forrest in wreath. White Metal	
1	22	Havens, 202 Broadway, N. Y. White Metal. Fine	
3	23	Hewett, J. G. Dr., Bone Setter, Prince St., N. Y. Copper. Good	
3	24	Lovett, Geo. H. Dolphin, &c. on reverse. White Metal. Proof surfacee	
6	25	Lovett, R., Engraver, Philadelphia. Silver and Copper. Fine	13
10	26	Mott's Card, 1789. In fine eondition. Copper	
5	27	Mott's Card. Another, much more worn. Copper	
5	28	Peale, Charles Wilson. Head to left. Museum Card. Copper	
1	29	Wise, A., Union Store, New York. Copper	2 pieees
5	30	Oleott and Brother, Rochester, New York. Fine. And fine English Halfpenny Token	

MISCELLANEOUS.

		PIECES
8	31	8
5	32	21
21	33	6
8	34	2
50	35	1
8	36	6
6	37	6
9	38	6
3	39	5

40	Uncirculated Nickel Cents, 1857 to 1864 inclusive, different dates. Very fine	15
41	1859 and 1864. <i>Proof</i> Nickel Cents	2
42	1872 1, 2, 3 and 5 Cent pieces. <i>Proof</i> , base money	4
43	1872 Another set. <i>Proof</i> , base money	4
44	1872 Another set. <i>Proof</i> , base money	4
45	1877 1, 3 and 5 Cent. <i>Proof</i> , base money	3
46	1877 Another set. <i>Proof</i> , base money	3
47	1877 Another set. <i>Proof</i> , base money	3

U. S. SILVER.

DOLLARS.

- 48 1794 An unusually good impression of this desirable Dollar. The planchet damaged before the impression was taken—not interfering seriously with its condition—and I now consider it desirable
- 49 1795 Fillet Head. An unusually fine impression. Very rare in this condition
- 50 1797 Six Stars facing. But little circulated and scarce
- 51 1798 Large Eagle type. Fine impression
- 52 1798 Small Eagle type. 13 Stars. Head a little rubbed. D. C. on the bust in very light figures. Otherwise fine and scarce
- 53 1799 Head rubbed, otherwise very good
- 54 1800 Fine impression. Head slightly rubbed. Scarce
- 55 1801 Still finer impression. Barely circulated. Scarce
- 56 1803 Head slightly rubbed, otherwise very fine
- 57 1804 A well-made Electrototype of this scarce Dollar
- 58 1842 *Proof* impression. Stars a little flattened. Rare
- 59 1846 Beautiful *proof* impression. Very rare in this condition
- 60 1846 O. Mint. Good impression
- 61 1849 Fair condition
- 62 1851 Brilliant *proof*, and very desirable in this condition
- 63 1851 Another impression, uncirculated and scarcer than preceding

3.50	64	1853 Very fine impression, barely circulated
1.50	65	1859 Uncirculated impression. Very fine
1.75	66	1865 Brilliant <i>proof</i> impression
1.25	67	1871 Fair impression
2.75	68	1873 Old style. Brilliant <i>proof</i> and rare
1.90	69	1873 Trade Dollar. Brilliant <i>proof</i> . Rare
1.85	70	1874 Brilliant <i>proof</i>

HALF DOLLARS.

3.87	71	1794 A really good impression of this date. Head rubbed
1.00	72	1795 Good for date
.70	73	1795 Another variety. The curl of the hair touching the last star. Barely fair
23.00	74	1796 Head and stars rubbed. Very rarely found fine. Scarce. Barely fair
15.00	75	1797 About the same condition. Barely fair
2.00	76	1802 Barely fair, but very scarce
1.00	77	1803 Fair impression
3.00	78	1805 Head rubbed, otherwise better than usual
.80	79	1807 Head rubbed. Head to right, the same as above
1.10	80	1811 Barely circulated impression
.65	81	1813 Barely circulated impression
3.50	82	1815 Not much circulated and scarce
.85	83	1818 Barely circulated impression
.65	84	1821 Barely circulated impression
.80	85	1823 Fair impression
.65	86	1823 Barely circulated impression
.65	87	1824 Very fine impression. Barely circulated
.65	88	1825 Very fine impression. Barely circulated
.65	89	1826 Very fine impression. Barely circulated
.65	90	1827 Very fine impression. Barely circulated
.65	91	1828 Very fine impression. Barely circulated
.75	92	1828 Uncirculated impression
.65	93	1829 Almost as fine
.60	94	1830 Fine impression, slightly rubbed
.60	95	1831 Uncirculated impression

- 96 1832 Uncirculated impression
- 97 1833 Uncirculated impression
- 98 1834 Large date. Uncirculated impression
- 99 1834 Small date. Very fine but slightly nicked
- 100 1837 Barely circulated
- 101 1841 N. O. Mint. Rather poor
- 102 1846 Fine impression, nicked in the field
- 103 1850 Fine impression, nicked in the field
- 104 1856 N. O. Mint. Finer than preceding
- 105 1861 San Francisco Mint. Uncirculated. Scarce
- 106 1868 Much nicked in the field, otherwise good
- 107 1875 Much nicked in the field, otherwise fine
- 108 1876 Less nicked in the field, otherwise fine
- 109 1877 Rather finer impression

QUARTER DOLLARS.

- 110 1796 A beautiful impression. *Barely* circulated. Very rare in this condition
- 111 1804 Fair for date only
- 112 1818 Fine, but a *little* circulated
- 113 1821 Very fine, but a little nicked in the field
- 114 1823 In fair condition for date, and one of the rarest Coins in the American series. Very desirable
- 115 1825 Very fine impression, not much circulated
- 116 1828 Beautiful *proof* impression. Very desirable. Scarce
- 117 1835 Not much circulated
- 118 1836 Not much circulated
- 119 1839 More circulated
- 120 1841 Uncirculated. Philadelphia Mint. Really *very* scarce
- 121 1843 Very poor impression
- 122 1844 Nicked in the field, otherwise very good
- 123 1845 Finer than preceding
- 124 1847 Very fine impression
- 125 1849 Very fine impression
- 126 1850 Fair impression
- 127 1854 Good impression, but nicked

- 30 128 1858 Fine impression
40 129 1859 Uncirculated impression
55 130 1860 Fine *proof* impression
25 131 1861 Fine impression, but nicked
30 132 1862 Uncirculated impression
35 133 1873 Fine *proof* impression
25 134 1876 Barely circulated

DIMES.

- 1.75 135 1796 A fair impression for date
5.87 136 1798 Struck over 1797. A good impression for date and very scarce
5.00 137 1798 Another, a variety from the above. Particularly on reverse. Good and scarce
7.75 138 1800 A very good impression and very rare. A damage over the head
25 139 1801 The date only visible
2.87 140 1802 Fair impression and scarce
2.00 141 1803 About the same condition and scarce
13.25 142 1804 A very good impression of this date, which is the rarest of all the Dimes, and seldom found as good
.75 143 1805 A very fair impression
.25 144 1807 Rather poor impression
1.80 145 1809 A fair impression only. Rather scarce
2.00 146 1811 A shade better, and equally scarce
.12 147 1814 A fair impression
.35 148 1820 Good. A fair impression, not much circulated
.85 149 1821 Large date. Fine impression
1.50 150 1822 Only fair, but extremely rare in fine condition
.85 151 1823 Fine impression
.20 152 1824 Barely fair
.60 153 1827 Fine impression. Scarce
.35 154 1829 Uncirculated. Scarce
1.50 155 1831 Fine *proof* impression. Very scarce
.15 { 156 1834 Barely circulated
 { 157 1837 Without stars. Very good
 { 158 1838 Without stars. Barely fair. Scarce

- 159 1844 Barely fair
 160 1846 Good for date, and scarce
 { 161 1848 Very fair impression
 162 1849 Fine impression
 163 1850 Fine impression
 } 164 1851 Fair impression
 165 1852 Barely fair impression
 166 1853 With arrows. Uncirculated
 167 1853 Without arrows. Uncirculated
 168 1854 Good impression
 169 1856 Large date. Barely fair
 170 1856 Small date. Good impression
 171 1857 Uncirculated impression
 172 1858 *Proof* impression. Fine and scarce
 173 1858 Uncirculated impression
 174 1859 Good impression
 { 175 1860 Proof impression
 176 1862 Proof impression
 177 1867 Proof impression
 178 1868 Beautiful *proof* impression
 { 179 1870 Uncirculated impression
 180 1875 Uncirculated impression
 } 181 1877 Uncirculated impression

HALF DIMES.

- 182 1795 A fine, uncirculated impression. Slight pin-marks on the cheek
 183 1795 Another. A slight variety. Rather poor
 184 1797 16 Stars. Fine impression. Scarce
 185 1797 15 Stars. Nearly as good. Scarce
 186 1800 Fine impression. Not much circulated
 187 1800 Another impression. Battered and poor
 188 1802 This is ranked as the second rarest coin in the American Series, and I believe this impression is as good, if not the best, that has yet been offered for sale at public auction. The head is rubbed, the date is very clear, and the stars plain. Considering the extreme rarity of the piece it is really very desirable.

- 3.75 189 1803 A very good impression for this date, which is rare
 1.10 190 1803 Another impression, about the same, but pierced
 4.87 191 1805 A good impression for this date. Very rare
 2.5 192 1830 But little circulated
 1.5 193 1831 Uncirculated impression
 1.0 { 194 1832 Very fair impression
 1.0 { 195 1835 Small date. Uncirculated
 1.5 196 1836 Fine impression
 2.5 197 1837 Without stars. Uncirculated
 2.5 198 1838 Without stars. Poor but scarce
 1.0 199 1839 Very good impression
 5 { 200 1840 Fine impression
 5 { 201 1841 Fair impression
 5 202 1843 Very good impression
 1.0 203 1844 But little circulated. Scarce
 4.0 204 1847 *Proof* impression
 4.0 205 1848 Fine impression
 3.0 206 1849 Uncirculated impression
 5 207 1850 Very fair impression
 5 { 208 1851 Fine impression
 5 { 209 1852 Fine impression
 5 { 210 1852 Fair impression
 1.0 211 1853 Without arrows. Very fair
 7 { 212 1853 With arrows. Fine
 7 { 213 1854 Fine impression
 7 { 214 1856 Small date. Uncirculated
 7 { 215 1857 Uncirculated impression
 7 { 216 1858 Very fair impression
 7 { 217 1859 Almost proof
 1.0 218 1860 *Proof* impression
 5 219 1861 Fair impression
 7 220 1862 Uncirculated impression
 1.5 221 1862 *Proof* impression
 2.5 222 1863 *Proof* impression. Scarce
 1.0 223 1867 *Proof* impression
 1.5 224 1868 *Proof* impression

THREE CENT PIECES.

PIECES

225	1851 Uncirculated. Philadelphia Mint	
226	1851 Another, nearly as good. Philadelphia Mint	
227	1852 '53 and '54. Fair impressions	3
228	1855 Uncirculated. Very scarce	
229	1856 '57, '58 and '59. Fair impressions	4
230	1860 <i>Proof</i> impression	
231	1861 and '62. Fair impressions	2
232	1872 Beautiful proof	

PROOF SETS, SILVER, &c.

233	1857 Beautiful Proof Set. Very scarce and desirable	7
234	1863 Beautiful Proof Set	7
235	1864 Beautiful Proof Set	9
236	1867 Beautiful Proof Set	10
237	1870 Beautiful Proof Set	10
238	1871 Beautiful Proof Set	10
239	1872 Beautiful Proof Set	10
240	1873 Old Type. Beautiful Proof Set. Very scarce	10
241	1873 Trade Set. Beautiful	8
242	1874 Beautiful Proof Set	7
243	1876 Beautiful Proof Set	7
244	1877 Beautiful Proof Set	7

ANCIENT ROMAN COINS.

SECOND BRASS, &c.

245	Claudius Caesar. 10 B. C. to A. D. 34 Rev. Minerva, S. C. Barely fine	
246	Domitian. 81 to 86. Rev. "Saluti Augusti." An altar. Very good	
247	Domitian. Rev. Moneta Augusti. Barely fair	
248	Trajan. 97 to 118. Large First Brass, in Type Metal (copy), very good ; and Second Brass, very poor	2
249	Hadrian. 117 to 138. 3 varieties. Fair	3

		PIECES
16	250 Hadrian. 2 more. Barely fair	2
32	251 Antonius Pius and Alexander Severus. Both First Brass. Fair	2
23	252 Philipp, and 4 other pieces. Curious lot	5
20	253 Maximinus. Rev. "Genio Cæsar." All fine	6
21	254 Maximinus. Rev. "Genio Populi Romani." 2 varieties. Good	2
20	255 Maximinus. Rev. "Genio Augusti." Good	3
22	256 Maximinus. Rev. "Pax Augusti," and other reverses. Fine and good	6
27	257 Diocletian. Rev. "Genio Populi Romani." Fine	3
21	258 Diocletian. Rev. "Sacra Moneta," &c. Fine and poor	2
25	259 Maximianus. Rev. "Saera Moneta," &c. Fine	
27	260 Maximianus. Rev. "Salvis Augg," &c. Fine	
16	261 Maximianus. Rev. "Genio Populi Romani." Fine	4
22	262 Maximianus. Different reverses. Good and fine	4
24	263 Constantius Clorus. Rev. "Sacra Moneta," &c. Good and fine	3
20	264 Constantius Clorus. Rev. "Genio Populi Romani." Good and fine	3
- out -	265 Constantius Clorus. Rev. "Soli Invicto Comiti." Good and fine	2

THIRD BRASS.

12	266 Constantinus. Rev. "Genio Pop. Rom.," and same as above. Very good	3
15	267 Constantinus. Rev. "Soli invicto Comiti." Very fine	6
11	268 Constantinus. Nine pieces. Various. Fine and good	9
15	269 Tetricus, Jr., and Victorinus. Good and fine	2
12	270 Probus. Three varieties. Very good	3
10	271 Maxentius. Rev. "Conserv Urbs Sua." Very Good	
12	272 Licinius. Five varieties. Fine and good	5
30	273 Constans. Rev. "Fel. Temp. Reparatio." Good and Scarce	
20	274 Constantius II. Rev. "Fel. Temp. Reparatio." 2d and 3d Brass Fine	3
11	275 Constantius II. Several varieties. 3d Brass. Good and finc	7
12	276 Decentius. Two Victories, standing. 3d Brass. Both fine	2

PIECES

277	Valens. "Gloria Romanorum," "Securitas Republicæ."	
	3d Brass. Both fine	2
278	Justinianus. 2d Brass. Barely fair	
279	Valeria. Rev. "Veneri Vietriæ." 2d Brass. Fair	
280	3 very small coins. 1 fine	3
281	Salonina. Billon Denarius. Rev. "Vesta Seated." Fine	
282	Salonina. Billon Denarius. Rev. "Fecunditas Aug." Fine	

PATTERN PIECES.

283	1836 Feb. 22d. First Steam Coinage, in Brass. Scarce	
284	1836 Silver Dollar. Gobrecht on the base of the figure of Liberty. Not much circulated. Scarce	
285	1836 A very beautiful <i>proof</i> Dollar with the name of Gobrecht in the field. Original, of which only eighteen were struck. Very desirable. Extremely rare	
286	1838 Half Dollar with head to left. Rev. Flying Eagle. An impression showing a slight crack in the die. Rare	
287	1839 A beautiful proof of this scarce Dollar, and very desirable	
288	1839 Another impression. Has been circulated and pierced, but the hole plugged up. In really good condition	
289	1850 Silver 3 Cent piece. In fine condition	
290	1856 Uncirculated Cent. Very desirable. Getting very scarce	
291	1856 Another impression. In Copper. Fine and scarce	
292	1857 Quarter Dollar in Copper. But few struck	
293	1858 Indian Head Cent. Rev. Tobacco wreath. Scarce	
294	1858 Indian Head Cent. Rev. Laurel wreath. Scarce	
295	1859 Indian Head Cent. Rev. Oak wreath and shield. Scarce	
296	1863 Postage Currency, in soft metal. Scarce	
297	1866 5 Cent piece. Rev. Small figure 5 in broad wreath. Scarce	
298	1868 Set of Five, Three and One Cent pieces. Fine and scarce	
299	1868 Five Cent piece. Rev. 5 Cents in a wreath, the word Cents curved. Fine	
300	1868 III Cents in Tobacco wreath. Broad planchet. Fine. Scarce	
301	1868 1 Cent in Tobacco wreath. Broad planchet. Fine. Scarce	
302	1868 V in broad wreath. In Copper. Fine and very scarce	

40	303	1868 III in Laurel wreath. In Copper. Fine and very scarce	
90	304	1869 Five Cent piece in Copper. 5 surrounded by Stars. Rare	
200	305	Very fine Bar Cent. Believed original. Desirable	
30	306	Clark, Gruber and Co. Twenty Dollar piece. In Copper. Fine	
25	307	Clark, Gruber and Co. Five Dollar piece. In Copper. Fine	

POLITICAL PIECES, &c.

			SIZE
60	308	"Maj. Gen. W. H. Harrison." Head to left. Rev. Liberty and Independence, &c. Copper. Fine	22
236	309	"The Peoples Choice." Log Cabin. Rev. Same as above. Silver. Very fine	22
5	310	"Henry Clay." Head to right. Rev. "Let us encourage," &c. White Metal. Pierced	22
10	311	"Henry Clay." Head to left. "The Ashland Farmer." Brass. Good	
30	312	"Andrew Johnson." Head to left. Rev. "Public reception," &c. Copper. Proof	19
30	313	"Andrew Johnson." Same in White Metal	19
35	314	Another Head. "The people must be trusted," &c. White Metal. Fine	19
10	315	Another Head. To right. Reverse Andrew Johnson, 17th President. White Metal	12
50	316	Webster. Bust to right. Rev. "The able defender," &c. Copper. Fine	16
30	317	Jackson. Bust to right. Rev. "The stern old soldier," &c. Copper. Fine	16
30	318	Jefferson. Bust to right. Rev. "Equal and exact justice," &c. Copper. Good	16
35	319	John Bell. Head to left. The Constitution, &c. Brass. Good	18
375	320	Leaden Medal. Pierced. The Young Men's Harrison Convention, May 4, 1840. Rev. "To let." "Log Cabin." "Possession given in 1841." In fair condition and very scarce	28
25	321	1861 "I am ready." Rev. "The Union must and shall," &c. Copper. Fine	20
10	322	"War of 1861." Eagle with expanded wings. Blank reverse. Copper	18

323	Ob. Elephant. Rev. "God preserve New England, 1694."	
	Fine. Restruck	
324	The Rail Splitter of the West. Reverse, Eagle with scroll.	
	Copper	18
325	Stephen A. Douglas. Rev. "Intervention is disunion."	
	White Metal. Fine	12
326	St Joseph's Sunday School Medal. In White Metal.	
	Pierced	20
327	"Free Trade the people's right." English White Metal	
	Medal. Pierced. White Metal	20
328	I. A. Bolen. Head to left. Rev. "Libertas Americanæ."	
	Copper. Fine	16
329	1855 Head of Liberty. Rev. "Our Country." Eagle on	
	Globe. Brass. Fine	14
330	1858 One Cent. Canada. Ob. Head of Victoria. Nickel.	
	Fine and rare	
331	Head of Victoria to left, Rev. One Cent in circle surrounded	
	by a wreath. In Brass. Very fine. I have not	
	seen this before	12
332	Two leaden total abstinence Medals. One very poor	26
333	1858 I. B. Hellyer. Un Real. Rev. Impresa del Yaracuy.	
	A crocodile. Copper. Very fine	
334	Copy of the rare Rosa Americana Penny. Without date	
335	1847 Two Cents of Liberia. Inscription on the Coin.	
	<i>Beautiful proof.</i> The first I have seen of this type.	
	Exceedingly scarce	
336	1847 Another. A fine proof, with inscription on the margin	
	of the coin. Two Cents. Rare	
337	1862 Another, <i>very</i> fine. Not proof. Scarce in this condition	
338	1862 One Cent. Match to preceding. Equally fine and	
	scarce	
339	A set of U. S. Cents, containing one of every date. Some	
	very good. In all, 66 pieces	

A FEW FINE MEDALS.

340	1876 A fine gilt Centennial Medal. In commemoration of	
	the hundredth anniversary of American Independence. Rev. These United Colonies are and of right	
	ought to be free and independent, 1776	36

		SIZE
200	341 Another impression. In Copper	
50	342 "By the Authority of the Congress of the United States." In wreath, "In commemoration of the hundredth anniversary," &c. Rev. Same design and inscription as above. Brass. Very fine	24
150	342* Another. In White Metal SILVER	24

PAPER MONEY.

CONGRESS.

		PIECES
25	343 1773 September 26th. \$5. In fair condition	1
40	344 1776 February 17th. \$1, 2/3ds, 1/2, 1/3. All fair	4
35	345 1776 May 9th. \$5. Fair	1
45	346 1776 July 22d. \$30. Fair	1
40	347 1776 September 26th. \$30. Very good	1
35	348 1776 November 2d. \$30. Very good	1
45	349 1779 January 14th. \$1. Very fine	1

NEW YORK.

		PIECES
55	350 1756 April 20th. £10. Very fair	1
55	351 1758 April 15th. £5. Fair	1
75	352 1760 April 23d. £5. Fair	1
25	353 1771 February 16th. £10, £5. Very fine	2
35	354 1774 August 5th. 8s., 4s. Fair. Water Works	2
45	355 1775 August 2d. 8s. Fine	1
50	356 1776 January 6th. 4s. Fine	1
60	357 1775 September 2d. \$1. Fine	1

NEW JERSEY.

		PIECES
15	358 1762 April 8th. £3, 30s. (2), 15s. Barely fair	4
20	359 1776 March 25th. 15s., 12s., 6s., 3s., 1s.6d. and 1s. Very fine	6

MASSACHUSETTS.

		PIECES
50	360 1778 August 18th. 5s. Massachusetts Bay. Barely fair. Scarce	1
15	361 1780 May 5th. \$8 (7), \$2. Cancelled. Very good	8
135	362 1782 December 1st. 2s.6d. State. Very fine. Rev. Pine Tree. Rare	1

NEW CASTLE, &c.

		PIECES
363	1776 January 1st. 6s. and 4s. Both fine	2

BALTIMORE.

364	1750 March 1st. \$6	1
365	1770 March 1st. \$8, \$6, \$4, \$2. Barely fair	4
366	1770 March 1st. \$8, \$6, \$4, \$2. Barely fair	4
367	1774 April 10th. \$1, $\frac{2}{3}$, $\frac{1}{3}$. Very fair	3
368	1774 April 10th. \$1, $\frac{2}{3}$. Very fair	2

SOUTH CAROLINA.

369	1776 December 23d. \$5 (2). Very fair	2
370	1851 February 20th. 50, 25 and $12\frac{1}{2}$ Cents. Leffert's Exchange Office. Fine	3

A FEW SILVER COINS, &c.

371	A rare Dutch Medal, representing Holland between England and the United States. Rev. a hand holding the Dutch shield over a large inscription, supposed to be addressed to the States of Finland. Not much injured by circulation	28
372	1811 Five Franc Piece of Napoleon, Emperor of France. Very good	
373	1819 Large Dollar of Maximilian Joseph of Bavaria. Barely circulated	
374	1864 2 Rigsdaler of Christian IX. Head to right in good condition	
375	Hong Kong Dollar of Victoria. Very good and scarce	
376	Chili Dollar. Obv. Star in a Shield, 1 P. Reverse blank	
377	1782 A beautiful Medal, struck in remembrance of the establishment of peace in the United States. Fame, seated on the clouds, blowing her Trumpet. "Faustissimo fœdere junctæ." Rev. "Justitiam et non temere divos." Mercury about to place a wreath on the shield of Amsterdam. Fine proof	
378	1822 Colonial Shilling of George IV. Fine	
379	Sixpence in very good condition. A Colonial	
380	East India Rupee in very good condition	

POOR COLONIALS.

		PIECES
5	381 One Cent, probably 1827. Rev. Incuse. No date	
8	382 1785 Nova Constellatio. Fair. And 7 poor	8
35	383 1787 and 1788 Three Massachusetts Cents. Fair	3
4	384 Twenty-two Massachusetts Cents. Very poor	22
17	385 Six Nova E Borac's (both varieties)	6
15	386 Five Vermon Auctori and Vermontensium	5
1½	387 Five Franklin Cents. Very poor	5
12	388 Ten Nova Cæsarea Cents. Fair and poor	10
10	389 Ten Nova Cæsarea Cents. Fair and poor	10
10	390 Ten Nova Cæsarea Cents. Fair and poor	10
13	391 Ten Nova Cæsarea Cents. Fair and poor	10
7	392 Twenty-five Nova Cæsarea. Fair and poor	25
5	393 Twenty-three Nova Cæsarea. Fair and poor	23
50	394 1787 Type believed to have the same reverse as the Immune Columbia, but very poor	
15	395 Four Auctori Connec. Head to right. Fair	4
5	396 Eleven Auctori Connee. Head to right. Poor	11
6	397 Thirteen Auctori Connee. Head to left. Poor	13
1	398 Twelve Auctori Connee. Head to left. Very poor	12
1	399 Twenty-five Auctori Connee. Head to left. Very poor	25
1	400 Sixteen Auctori Connec. Head to left. Very poor	16
1	401 Twenty-one Auctori Connec. Head to left. Very poor	21

End of First Night's Sale.

Am't 883.09

SECOND NIGHT'S SALE.

WASHINGTON PIECES, &c.

- 402 1783 Washington and Independence. Rev. "Unity States." Very fair
- 403 Double-Headed Washington. Barely fair
- 404 1786 "Non vi Virtute vici." Known as the New York Washington Cent. Head of Washington to right. Rev. "Neo Eboracensis," or New York. Head of figure of Liberty rubbed, but is very difficult to find one in anything like perfect condition, and considering the rarity of the piece I consider this desirable
- 405 1791 Large Eagle Cent. Very fine
- 406 1791 "Washington, President." Head to left. Rev. "Liverpool Half Penny;" ship sailing. In remarkably fine condition, being almost entirely uncirculated. I do not remember to have seen one of these cents for some years, and have never seen more than three or four of them; and from the fine state of preservation of this specimen, I beg to call especial attention of collectors of rare coins to it, which is known to be extremely rare
- 407 1792 Washington Cent. Known as the half dollar die. In very fair condition and very scarce
- 408 1792 Another type, rarer than the preceding, having on the reverse twelve stars over the head of the eagle. In very fair condition and a desirable variety
- 409 An unusually fine impression of the Voltaire Medal, being entirely uncirculated. Scarce
- 410 A fine Gilt Medal of George Washington, by Westwood. Rev. "With Courage and Fidelity," etc. Size 26
- 411 Another, quite as fine and valuable, in Copper Size 26
- 412 The celebrated Fame Medal. "Washington" bust to right. Rev. "Fame Flying Through the Air, Trumpeting his Fame Abroad." Head a trifle rubbed, but a very interesting medal. In fair condition and rare Size 24

5.00	413	"Norwalk (Conn.) Memorial." Bust to right. Rev. "Bought of the Norwalk Indians," etc. J. F. Wood's Memorial Series. <i>Silver.</i> Very fine	Size 24
80	414	George Washington. Head to right. Rev. "North Point," &c. <i>Silver.</i> Very fine	Size 20
9.25	415	A very fine impression of the Eeclston Medal. Bust to right. Rev. "He laid the Foundation of American Liberty in the XVIII Century." In the eentre an Indian with his bow and Arrow; "The Land was Ours." <i>Copper</i>	Size 48
40	416	A poor impression, in lead, of the famous Perkins Medal. Rev. "He is in Glory," &c.	Size 34

U. S. CENTS.

16.00	417	1793 Wreath Cent. Fine impression. The hair on the head but very little rubbed. Stars and Stripes on the edge	
10.50	418	1793 Wreath Cent. Same type. Been more cireulated	
11.50	419	1793 Wreath Cent. One hundred for a dollar on the edge. Fair impression. Seareer than preeeding	
10.00	420	1793 Wreath Cent. A variety from the three Cents above. The hair rubbed. The inscription on the reverse larger than either of the others	
3.00	421	1793 Chain or link Cent. Two impressions. Both poor	
12.00	422	1793 Another Chain Cent. United States of <i>Ameri</i> on the reverse. In fair eondition and very searee	
7.50	423	1793 Liberty Cap Cent. Perfect die. Only a fair impression of this rare date	
5.50	424	1794 A fine impression. Barely eirculated. Small date	
1.30	425	1794 Another. A variety. A shade more circulated	
1.70	426	1794 Another. A little variety in the figures. Fair. Black color	
6.00	427	1795 Thick planchet. Barely circulated and rare in this eondition	
3.00	428	1795 Another thick planchet type. One Cent high up on the reverse. A rare variety but <i>more</i> circulated and blaek color	
5.00	429	1795 Thin planchet A very fine impression, being barely circulated	

- 430 1795 Jefferson Head Cent. Head much rubbed. About as good as usually found. Rare
- 431 1796 Fillet head Cent. Barely fair
- 432 1797 A very fine uncirculated red Cent. Desirable
- 433 1797 A variety. A good deal rubbed
- 434 1798 A fine Cent. Unevenly struck and barely circulated
- 435 1798 Another. A variety. But little circulated
- 436 1798 Another variety. The date not being so close to the bust. Fair
- 437 1799 An undoubted original Cent. The date being very excellent. The head rubbed but a desirable impression
- 438 1799 Another original impression. The head less rubbed and altogether a better specimen than the one above, but it has a trifling damage as if a little piece of the planchet had been broken off between the two nines. Otherwise, better than generally found
- 439 1800 A very fine impression of this rare date, but black color
- 440 1801 $\frac{1}{\text{so}\text{so}}$. A fair Cent of this rare type
- 441 1802 A fine impression. Barely circulated
- 442 1803 An uncirculated impression. Cracked die
- 443 1803 Another impression. Only fair
- 444 1804 Perfect die. A very fair impression of this rare Cent. Original
- 445 1804 Cracked die. Another original Cent. Better than preceding. Very scarce
- 446 1805 A good impression. Not much circulated
- 447 1806 About same condition, but scarcer
- 448 1807 over 1806 Barely circulated, but black color
- 449 1807 Good impression. Also black color
- 450 1808 A fine impression. Barely circulated. Scarce
- 451 1809 A very good specimen. Not much circulated. Rare
- 452 1810 Barely fair impression
- 453 1811 A really good impression. Scarce
- 454 1812 Fair impression
- 455 1813 Not much circulated. Scarce. Black color
- 456 1814 Fine uncirculated impression
- 457 1814 Cross 4. Uncirculated. Strongly struck

50	458	1816 Perfect die. Fair impression
50	459	1816 Cracked die. Fine impression. Barely circulated
25	460	1817 Fine impression. Barely circulated
1.37	461	1817 15 Stars. Not much circulated. Scarce
1.8	462	1818 Fine impression
20	463	1818 Another. A variety. Nearly uncirculated
25	464	1819 Large date. Very good impression
50	465	1819 Small date. Same condition
30	466	1820 Cracked die. Good impression
5.00	467	1821 But little circulated. Rare and very desirable
3.00	468	1822 Stars flattened, but a good impression
12.00	469	1823 A very fine impression, struck over 1822. Rare
1.50	470	1824 A very good impression for this date. The stars flattened
6.00	471	1825 A fine impression. Red color. A little rubbed
1.50	472	1826 A fine impression. Barely circulated
50	473	1827 A fine, strong impression. Barely circulated
7.00	474	1828 A <i>beautiful</i> impression with <i>proof</i> polish
5.25	475	1829 A strong impression. Barely circulated
3.00	476	1830 A fine Cent. Red color
1.75	477	1831 Uncirculated impression. Partly red color
1.25	478	1833 Strongly struck. Cracked die. Barely circulated
40	479	1834 A good impression. Large stars. Cracked die
15	480	1834 A good impression. Small stars
15	481	1835 A good impression. Small stars
35	482	1836 Barely circulated. Cracked die. Very fine
30	483	1836 Barely circulated. Cracked die. Nearly as fine
45	484	1837 Light Olive color. A very fine impression
15	485	1837 Another. Red color. More circulated
10	486	1838 Good impression
10	487	1839 Silly Head. Good
20	488	1839 Booby Head. Good
20	489	1839 Head of 1840 Fine
50	490	1840 Barely circulated impression
60	491	1841 Barely circulated impression
30	492	1842 Large date. Fine
1.87	493	1843 Uncirculated impression. Light olive color

- 494 1843 Date directly under the bust. Rev., large letters. Fair
 495 1844 Only fair impression
 496 1845 About the same condition
 497 1846 About the same condition
 498 1846 Another impression. A variety. Finer than preceding
 499 1847 Uncirculated. Red color
 500 1848 Fine impression. Light olive color
 501 1849 Nearly as fine. Light olive color
 502 1850 Fine impression. Red color. Smearred
 503 1851 Fine impression
 504 1852 Uncirculated impression
 505 1852 Uncirculated impression. Bright red color
 506 1853 Uncirculated impression. Bright red color
 507 1854 Red color, but not quite as fine
 508 1855 About the same. Straight 5
 509 1855 Proof polish. Slanting 5. Desirable
 510 1856 Red, but smeared
 511 1856 Red, but smeared; a slight variety in the date
 512 1857 Large date. Good
 513 1837 Small date. Good
-

HALF CENTS.

- 514 1793 Not much circulated. Scarce
 515 1794 Fair impression
 516 1795 Thin planchet. Only fair
 517 1795 Thick planchet. Head rubbed. Otherwise fine
 518 1797 Fair impression, but black color
 519 1800 A fair impression and scarce
 520 1802 A fair impression of this rare date
 521 1803 Only fair
 522 1804 Very fine. Light olive color
 523 1805 Not much circulated and scarce
 524 1806 Very fine impression. Light olive color
 { 525 1807 Fair impression
 526 1808 Fair impression

- 25 527 1809 Nearly uncirculated
 137 528 1810 Good for date. Rare
 2.00 529 1811 Very good impression. Rarer than preceding
 6 { 530 1825 Fine impression
 { 531 1826 About the same condition
 5 532 1828 Uncirculated impression
 25 533 1828 With five stars facing. Very fine and scarce
 10 534 1829 Uncirculated impression
 15 535 1832 Nearly as fine
 20 536 1833 Uncirculated and scarce
 5 { 537 1834 Uncirculated and scarce
 { 538 1835 Uncirculated. Red color
 40 539 1837 Half Cents worth of pure Copper
 55 { 540 1844 Fine electrotype copy
 { 541 1845 Fine electrotype copy
 20 542 1849 Uncirculated impression
 10.10 543 1849 Small date. Beautiful proof. Exceedingly scarce
 10 544 1850 Fine impression
 5 { 545 1851 Fine impression
 { 546 1853 Fine impression
 { 547 1854 Fine impression
 { 548 1855 Fine impression
 10 549 1856 Fine impression
 10 550 1857 Fine impression
 25 551 1857 Fine impression. Red color a little smeared
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AMERICAN GOLD.

EAGLES.

- 12.25 552 1796 Small Eagle. Nicked in the field, otherwise fine
 14.75 553 1797 Small Eagle. But little circulated and scarce
 14.75 554 1797 Large Eagle. Much rarer than the above. Very good
 12.50 555 1799 Nicked in the field, otherwise very good
 12.00 556 1800 Finer than preceding, and desirable
 11.75 557 1801 Fine impression. Nicked in the field. Scarce

HALF EAGLES.

- 558 1798 Large Eagle Type. Very fair impression
 559 1803 Struck over 1802 Very fine and scarce
 560 1806 Pointed 6. Thirteen stars far apart. Very fine
 561 1806 Curled 6. Thirteen stars very close together. Fair and
 scarce
 562 1813 Fair condition
 563 1814 Fine condition
 564 1823 Uncirculated and very scarce
 565 1834 Old Type. *Proof* impression. Scarce
 566 1846 Very little circulated
 567 1873 3 Dollar piece. *Proof* impression
 568 1874 3 Dollar piece. *Proof* impression

QUARTER EAGLES.

- 569 1796 With stars. Head much rubbed. Barely fair
 570 1797 Very good impression, and scarce
 571 1804 Very fine impression and scarce
 572 1805 Not much circulated
 573 1806 Fair impression. Head a little rubbed
 574 1808 Fair impression
 575 1824 Very little circulated and scarce
 576 1827 Very good impression
 577 1834 Old Type. Almost proof
 578 1838 Uncirculated impression
 579 1843 Uncirculated impression
-

GOLD.

- 580 1849 Gold Dollar, uncirculated. Desirable
 581 1851 Gold Dollar. Fair impression
 582 1856 Gold Dollar, uncirculated
 583 1857 Gold Dollar, uncirculated
 584 1849 California \$5 Gold Pieces, without alloy. Fair impression
 585 Japanese Gold. Nearly two Dollars and a half in Gold
 586 Baptism of Our Saviour. Two Dollars in gold. Rare

- 160.00** 587 A very beautiful impression, in Medal Gold, of the Shipwreck Medal. Ob.: A man saving another from drowning. Rev.: United States of America; a large eagle, with expanded wings, with 3 stars on its breast. In a scroll on the above is the following inscription: "The President of the United States to Capt. R. H. Crocker, of the British Bark Catherine, 1861." Weight in gold 143 dwts. Size 42

COLONIAL PIECES.

- 25.50** 588 Lord Baltimore Sixpence. Head a little rubbed, but in very fine condition and rare
- 25.00** 589 Lord Baltimore Fourpence. Fine for date and rarer than the preceding ,
- 6.00** 590 1652 Pine Tree Shilling. Tree with straight branches. Good impression, and scarce
- 3.00** 591 1652 Pine Tree Shilling. Tree with curved branches. Good and scarce.
- 6.50** 592 1652 Pine Tree Shilling. Tree with legend and inscription lighter. Very good and scarce
- 4.00** 593 1652 Pine Tree Shilling. Tree with straight branches. A good deal rubbed
- 4.00** 594 1652 Pine Tree Shilling. Smaller size, curved branches and very close. Fine and scarce
- 5.00** 595 1652 Pine Tree Shilling. With branches much wider apart. Very fine and scarce
- 2.50** 596 1652 Pine Tree Shilling. A variety; very similar to the above. Pierced. Scarce
- 1.80** 597 1652 Pine Tree Sixpence. Very poor
- 4.63** 598 1652 Oak Tree Shilling. Tree weakly struck, otherwise fine. Rare
- 1.85** 599 1652 Oak Tree Shilling. A poor impression
- 1.60** 600 1652 Oak Tree Shilling. A smaller size, scratches across the tree, the date good. Fair only, but scarce
- 1.10** 601 1652 Oak Tree Twopence. A hole in the centre, otherwise fine
- 2.00** 602 1652 Another Twopence, smaller than the above. Good and scarce

	PIECES
603 1783 Annapolis Threepence. Very fine and also very scarce	
604 Standish Barry Threepence; or Baltimore Town piece, been plugged, otherwise good and very rare	
605 1776 Continental Currency piece, original, very perfect and scarce	
606 1776 Continental Currency piece, original, very perfect and scarce	
607 1694 Ob.: Elephant. Rev.: God Preserve Carolina and the Lords Proprietors. In very good condition for this rare piece	
608 1721 Colonies Francaises. Only fair. Scarce	
609 1722 Rosa Americana Halfpenny, without crown. Fair	
610 1722 Rosa Americana Farthing, without crown. Fair	
611 1722 Rosa Americana Farthing, Ameri. type. Barely fair. Scarce	
612 1723 Rosa Americana, with crown, Farthing. Very Fine Scarce	
613 1773 Bright Red Virginia Half Cent. Scarce	
614 1783 Nova Constellatio. Both fair. U. S. type	2
615 1783 Nova Constelatio. Very fine and scarce	
616 1785 Nova Constellatio. Very fine and scarce	
617 1785 Georgius III Rex. Rev. Immune Columbia. About as good as it is usually found, and very rare	
618 1785 Vermon Auctori. Rev. Immune Columbia. A shade better than preceding. Very rare	
619 1786 Baby or large head Vermont Cent. Damaged	
620 1787 and '88 Vermon Auctori. Good and fine for date	2
621 1785 Vermontes res publica. Eight trees. Very fine and rare in this condition	
622 1785 Vermont's res publica. Barely fair and scarce. 8 trees	
623 1785 Another. Can make out but 7 trees. Rather poor. Scarce	
624 1786 Vermontensium Res Publica. 8 trees. Fair and scarce	
625 1786 Another impression. Barely fair. 9 trees. Scarce	
626 1786 Another impression. Rather poor. Scarce	
627 1787 Franklin Cent. Rev. States United. Fine	
628 1787 Franklin Cent. Another die. United States. Fine	

			PIECES
85	629	1787 Nova E. Borac. Head of Liberty to right and left. Good and fair	2
18.00	630	1787 New York Excelsior Cent. Ob. New York Arms. Rev. E Pluribus Unum. Eagle with expanded wings. 13 stars. Very good impression. Rare	
10	631	1787 Mass. Cents. Two impressions. Both fair	2
1.63	632	1787 Mass. Half Cent. Barely circulated. Scarce	
1.00	633	1788 Mass. Cent. Very good. Scarce	
1.60	634	1788 Mass. Cent. Very fair. Scarce	
1.15	635	1788 Mass. Half Cent. Very fair. Scarce	

NOVA CÆSAREAS.

45	636	1786 Very good impression. But little circulated	
30	637	1786 Two varieties. Both good	
25	638	1786 Two more. Different from any of the others. Very fair	
20	639	1786 Duplicate of one of the two last. Fair	
30	640	1787 A very good impression	
12	641	1787 Two more. Both different. Good	2
16	642	1787 Three varieties. Different from any of the others	
15	643	1787 Another. Duplicate of the first one of this date Fair	
40	644	1787 Large Planchet. Two varieties. Both fair	2
32	645	1787 Large Planchet. Three more varieties. All fair	3
1.75	646	1788 Dog type. Very good and rare	
2.75	647	1788 Horse's head to left. Fair and very scarce	

AUCTORI CONNEC.

35	648	1786 and 1787 Head to right. Et Lib Inde. Fair	3
35	649	1786 and 1788 Head to right. Rev. Inde et Lib. Barely fair	2
40	650	1787 Head to left. Varieties. Fine	2
25	651	1787 Head to left. Three more. All different. Good	3
90	652	1787 Head to left. Auctopi Connec. Very good	
1.10	653	1787 Head to left. Different head. Very fine	
8	654	1787 Head to left. Duplicates. Fair	2
60	655	1724 Wood Halfpenny and Farthing. Very fair	2
65	656	1795 Talbott, Allum and Lee. Fair	
237	657	Kentucky Cent. Plain edge. Uncirculated	
3.63	657*	Kentucky Cent. Reeded edge. Uncirculated. Scarce	

AMERICAN MEDALS, &c.

		SIZE
658	Chapultepee Medal, by C. C. Wright. <i>Silver.</i> Very fine	32
658*	John C. Fremont. Head to left. Rev. "The Rocky Mountains echo back Fremont," &c. White Metal. Very fine	38
659	Libertas Americana. Rev. "Communi Censu." Very fair	28
660	Maj.-Gen. W. H. Harrison. Head to left. Rev. "The People's Choice," &c. In White Metal. Pierced. Very fine	24
661	Another head. Looking right. Rev. "Bunker Hill" Monument. In Copper. Very fine	24
662	Another. In Brass. Very fine	24
663	Another. In White Metal. Very fine	24
664	"Henry Clay." Head in wreath, to left. Rev. "Nominated by the Baltimore Convention," &c. Copper. Very fine	24
665	Another. In Brass. Very fine	24
666	Another. In Nickel. Very fine	24
667	Another. In White Metal. Very fine	24
668	Another. In White Metal. Blank reverse. Very fine	24
669	Another. In Lead. Blank reverse	24
670	Louis XIII. Head to right. Rev. Louis, and Maria Adelais. Portraits facing each other. Copper. Proof	24
671	1789 Robinson's Washington. Head to left. Rev. Eagle. Copper. Fine	20
672	Germantown Medal, in very beautiful condition and very scarce. Copper	28
673	Le Nation. Le Loi et Le Roi and Conseil des Anciens. Two Medals. In Copper. Very good	26
674	An Octagon Medal. H. P. C. Two hands, one holding a spoon, and the other a small bowl over a cauldron. Rev. "Concordia discors." Fine	24
675	Non dependens Status. Rev. "America," seated. Proof. Copper	
676	Set of Swedish 1 Daler Pieces. Copper. All fair 10 pieces	
677	Another set. Copper. Barely fair	10 pieces

- 25 678 Three Ancient Pieces, two eurions and one Denarii of Domitian
3 pieees
- 250 679 William the Conqueror Penny. Pillelm Rex. Full face. Rev.
Paxs on the Angles. Fine
- 80 680 Henry II Penny. Full faee. Rev. Double cross in circle.
Fine and rare
- 50 681 Edward I Penny. Rev. "Civitas London." Very good
- 10 682 Edward I Penny. Rev. "Civitas London." Smaller, very
fine
- 10 683 Edward I Penny. Rev. "Villa Bristol." Same size. Very
fine
- 60 684 Edward I Penny. Rev. "Civitas Ebbraci." Same size.
Good
- 60 685 Henry IV, V or VI Half Groat. Rev. "Civitas Cantor."
Good
- 80 686 Edward I. Head in a Triangle. Irish Penny. Very small.
Searce
- 15 687 Joseph, of Hungary, and four more small Silver Coins.
Very good 5 pieees
- 25 688 1864 5 Cent Piece of Maximilian, of Mexico. Fair and
scaree
- 6 689 Eleven Small Silver Coins 11 pieees
- 4 690 Twenty-three Small Base Silver Coins 23 pieces
- 7 691 Ten, Five, Two and One Centimes of Napoleon III. Very
good 4 pieces
- 6 692 Liberia Halfpenny—Westphalia 5 Cent Piece and three
others
- 6 693 Twelve Curious Small Foreign Copper Pieces, &c. Some
fine 12 pieees
- 12 694 Fourteen Pieces Copper, &c. Some fine 14 pieces
- 7 695 Eighteen more. Various. Some fine 18 pieees
- 7 696 13 pieces poor Paper Money
- 10 697 1776, February 17th. \$8 Congress. Very fine
- 137 698 Numisgraphics. A List of Catalogues in which occur Coins
or Medals, have been sold at auction in the United
States. By E. Attinelli

AN INTERESTING ASSORTMENT OF FOREIGN MEDALS.

All Fine, unless Otherwise Described.

NAPOLEON BONAPARTE.

		SIZE
699	Bonaparte Reip. Ital. praeses. Head to right. Rev. "Dux tutus ab insidiis." Copper Gilt. Very fine	38
700	Another Head, as King of Italy. Head to right. Rev. Double-Headed Bust on Pedestal; "Felici Faustiq Adventui." Copper. Fine	30
701	Head to left. "Bonaparte Premier Consul," &c.; Battle of Marengo. Rev. "La premier Consul commandant," &c. Copper	31
702	Larger head to left. Also as First Consul. Rev. In exergue "Respublica Cisalpine restituta." Copper. Good	32
703	Bonaparte, in full military dress, as General in Chief of the Army of Italy. Rev. A long address to the soldiers. Copper, proof polish. Very fine	32
704	"Napoleon Empereur et Roi." Head to right. Rev. Eagle in centre of rays, between which are the names of the places and battles celebrated in his history. A very interesting Medal. Copper. Fine	32
705	Another head to left, as First Consul. Rev. "Vota Pub- lica" in wreath. Copper. Fine	30
706	"Napoleon I., Empereur des Francais Roi D'Itali." Head to right. Rev. "Born 1769; Consul 1799," &c. Long inscription. Copper. Fine	32
707	Napoleon as King of Italy. Head to left. Rev. Five shields; French inscription. In copper. Very fine	26
708	Napoleon Emp. et Roi. Head to right. Rev. Winged fig- ure inscribing on a tablet "XIV June; Marengo; Friedland." Copper. Fine	24
709	Same obverse. Rev. Two figures delivering up the Keys to Napoleon. In exergue "Prise de Vienne et de Presbourg," MDCCCV. Copper. Fine	24
710	Another. Head to right. Napoleo. Gall. Imp. Ital. Rex Germ Ruth Borussicus. Rev. "Saxonia liberata Boryssis deletis." Copper. Fine	24

		SIZE
1.85	711 "Napoleo Gallorum Imperator Italiae Rex. Head to left. Rev. "Ultro," a crowned figure, with cornucopia, offering to crown the Emperor, 23 Mai, 1805. Copper. Fine	24
1.80	712 Bust of Napoleon to left; "Italicus." Rev. An angel flying with a flag of peace in one hand and olive branch in the other. Copper. Very fine	24
80	713 "Passage du Po de l'Adda et du Mincio." Soldiers passing over a bridge. Copper. Fine	24
2.10	714 Louis Philippe I. Head to left. Rev. Arc de l'Etoile. Copper gilt	32
160	715 1848 "Republique Franeaise." Head to left. Rev. "Le Garde Nationale de Paris," &c. Beautiful bronze proof	32
2.10	716 "Republique Francise." Liberty Seated. In exergue, "Liberte, Egalite, Fraternite." Rev. A long inscription in French. Copper. Very fine	32
2.80	717 Napoleon III Empereur. Head to left. Rev. "Resonte des Monnaies de Bronze," 1852. Beautiful bronze proof	42
1.75	718 Another head to left. Rev. "Honneur Patriae." Eagle surrounded by flags. Copper. Fine	32
2.60	719 Napoleon III. Head to left. Rev. "Eugenie Imperatrice." Head to left	32
90	720 Napoleon III. Smaller head to left. Rev. "Aux Armes Franeaise et Piemontaise," &c. Copper. Fine	24
2.00	721 Ferdinand Philippe, Duke of Orleans. Head to right. Rev. "Chapelle Saint Ferdinand," raised for the remains of the Duke. Copper. Very fine.	32
1.62	722 A Rouget de Lisle, Author of the Marsellaise Hymn. Rev. Music on the reverse. Very fine. Scarce	32
1.50	723 A fine Medal, struck in honor of the Brave Marines. Rev. 1854 & 1855. Mer Baltique on the left, and North Sea on the right. Winged Female figure on part of the Globe, with two wreaths in each hand; on her right is Bomarsund Sweaborg, and on her left Sebastopol, Kinbnrn. Copper. Fine	32
25	724 Prince of Carignan. Head to left. Rev. "Prise du Trocadero le 31 Aout 1823." Copper. Fine	24

		SIZE
725	Pierre Jean du Beranjer. Head to left. Rev. Born and died, in wreath. Copper. Very fine	22
726	Small Medal of Henry IV and Louis XVIII. Heads accolated. Rev. French inscription	20

PAPAL.

		SIZE
727	Cardinal Borromeous. Head to left. A good deal worn, but scarce. Brass	30
728	Julius II. Head to right. Copper. Very fine	24
729	Gregory XVI. Head to left. Copper. Very fine	24
730	Innocent XI. Head to right. Brass. Fair	22
731	Leo XII. Head to left. In <i>Silver</i> . Very fine and scarce	26
732	Innocent XIII. Head to right. <i>Silver</i> Medal Dollar. Good	
733	Pio VII. Head to left. ANN. XVIII. <i>Silver</i> . Very good	24
734	Pius VII. Head to right. ANNO XXII. <i>Silver</i>	26
735	Virgin Mary, with infant Saviour in her arms. Rev. Building for cholera patients. 1837. Copper	30

The following Medals are Copper unless otherwise described.

736	1786 "Petro D. G. in Livonia Curlandia," &c. Medal supposed to be struck to his honor, for his urgent endeavor to improve the statutes. Very fine	40
737	1763 An Academiy Medal. Truth revoking the arts. In exergue, "Acedemia Ligustica." Very fine	40
738	1797 Soldiers attacking the palace of Broletto. Rev. Liberty cap and dagger. 18 Marzo. In fine condition	40
739	1845 A rare Medal of Cardinal Charles V, and great Chancellor of Gattinaria. Head facing. Rev. Phœnix on a slab, on which is "Fides" surrounded by Latin inscription. Very fine	40
740	Another. Copper gilt. Very fine	40
741	1849 "Giacomo Giovannetti Señtore del Regno." Head nearly facing. Rev. Long Latin inscription. Very fine	40
742	"Donizetti Gaetano." Head to right. Rev. Monument. He composed sacred and profane music. Very fine	40
743	1843 "Felice M.DI San Tomaso." Head to left. Rev. Inscription. Very fine	40

			SIZE
50	744	1848 "Roberto D'Azeglio." Head to left. He supported the emancipation of the Israelites. Very fine	32
75	745	"Non per tutti io scrivo." (I do not write for all). A winged figure writing names on a tablet. Rev. The remains of the old Roman Forum	
70	746	1846 A female head turreted, looking left. A Genoa Medal of Agriculture, Arts and Commerce. Very fine	35
70	747	A Flemish Medal. A turbaned head. Ob. Geltrudes Theoderici Com. Fland, &c. Reverse blank. Fine	32
40	748	1838 Coronation Medal of Ferdinand I of Austria. Head to right. Rev. A Bishop performing the ceremony	
		Fine	32
75	749	1836 Medal representing a female being forced to accept the consolations of the holy mother. Rev. Long inscription. A little circulated	34
45	750	1831 A Marriage Medal of Ferdinand of Hungary and Maria. Heads accolated, looking right. Fine	28
425	751	1841 M. Christina Borbonia. Head to left. Rev. A small temple, built for the remains of her husband, Charles Felix. <i>Silver</i> . Very fine. Worth \$3.40	35
475	752	1841 "M. Ludov. Arch-Austr D. D. Parm," &c. Female head to left. Rev. Mercury procuring a promise of ample restitution for all grievances complained of. <i>Silver</i> . Fine. Weighing \$3.60	35
425	753	1849 Charles III, Duke of Parma, and Louise Maria. Heads accolated. A marriage Medal. Silver. Fine. Weighs \$3.20	
250	754	1831 to '45 Sardinia Restored. A crowned female figure with horn of plenty and olive branch. Rev. A winged female figure with tablet, on which is "Regnaute Carlo Alberto," &c. Remarkably fine	57
200	755	1837 Charles Albert, King of Sardinia. Head to left. Rev. A man in full uniform presenting to a lady a code of laws. Very fine	46
180	756	1838 Another head, to right. Rev. Emanuel on horseback. Inaugurara ad Emanuel filiberto. Very fine	46
425	757	"Carlo Alberto re di Sardegna." Head to right. Rev. Crest of the King. Ornamented Busts of Columbus, Dante, Galileo and Raphael. <i>Silver</i> . Very fine and rare. Weight \$3.25	34

		SIZE
757* 1847	Carlo Alberto. Head to left. Rev. Lega Doganale. Three figures represented as making a compact to obey the laws. In exergue, "Torino Decretava." A very beautiful Medal	
758	Victor Amadeus III , 1788, and Charles Albert, 1843. Heads accolated, looking left. Academy of Agriculture in Torino. Very fine	34
759	1731 Charles Emanuel, King of Sardinia. Head to right. Rev. Louis and Josephine; faces opposite each other. Marriage Medal. <i>Silver</i> . Circulated and only fair. Weight, \$2.25	31
760	1739 Another Medal of Charles Emanuel. Head nearly facing, looking right. Rev. "Minerva Dux Victoria Comes." Copper, gilt. Very good	34
761	1701 Another Medal of the same King. Rev. Marriage of Victor Amadeus. Copper. Very good	30
762	1775 Victor Amadeus III, King of Sardinia. Rev. Marriage Medal of Charles Emanuel and Clotilda. Heads accolated. Fine	30
763	1778 Another Medal, same obverse. Rev. "Genio Artium Statori." Au Academy Medal. Fine	30
764	"Rex Carolus Felix Anno Regno I." Head to right. Rev. "Legio Cuneensis Constantissima." Fine	32
765	1840 Ob. Minerva Fautrice. Goddess seated. Rev. Dedi- cated to Charles Albert. Inscription in Latin. Fine	45
766	1854 Cæsare Saluzzo. Head nearly facing. Rev. Inscription in Spanish; has reference to the Military Academy in Torino. Very fine	40
767	The Arms of the City of Torino. <i>Silver</i> , gilt. Fine	34
768	Small Medal. Auspice Carlo Felice de. Head to left. Brass. Fine	20
769	Mehemet Ali. Head to right. Rev. A Sword. He de- fended nobly the honor of his country. A fine and rare Medal	32
770	"Carlotta Marchionnia Decus Artis Scenicæ." Head to right. Rev. Wreath. Good	27
771	1846 Christopher Columbus. Head to right. Rev. "Genova Agli Scienziati Italiani." Very fine and rare	36

			SIZE
40	772	1859 Isabel II, Queen of Spain. Head to left. Rev. "Guerra de Africa contra Marruecos." Long inscription. Copper, gilt. Fine	36
50	773	1814 Victor Emanuel. Head to right. Rev. "Adventus regis." The King taking the hand of a crowned female. Very good	32
100	774	"Il re Vittorio Emanuele." Head to right. Rev. Prosperity to the Race of Horses. Horses and colts. Very fine	32
15	775	1814 Victor Emanuel on Horseback. Rev. "Cohors equitata," &c. Only fair	24
25	776	1842 Victor Emanuel and Maria Adelaide. Heads accolated. Marriage Medal. Fine	26
25	777	1855 A Medal of Victor Emmanuel. Struck to commemorate his visit to England. White medal. Fine	26
27	778	1859 "Victor Emmanuel Roi Constitutionnel de Sardaigne." Head to right. Rev. Speech to the people of Sardinia. Fine	26
90	779	Christopher Columbus. Head to right. Rev. "Nova orbis parte," &c. Very fine	26
80	780	1851 "An. c. ab. Exitu Leonardi fund. Patroni Cœlestis." Rev. "Sodales ab itinere D. N. ad Crug. Pio IX P. M. Patrono." Very fine	20
60	781	1837 Prosperus Balbus. Head to right. Rev. Minerva seated. Very fine	30
450	782	1856 An Eagle with expanded wings, treading on a snake. Rev. "A Carnillo Cavour e Salvator Villamarina," &c. A very fine Mexican medal	34
225	783	George, Lord Byron. Head to right. Rev. Winged figure agitating music with the Lyre. Very fine	34
120	784	1847 "Marco Polo." Head to right. Rev. A fine building. A beautiful medal	34
25	785	"Victorious Alfieri." Head to left. Rev. Inscription in wreath	26
25	786	"Thomas Valp. Calusius." Head to right. Rev. Inscription in wreath. Fine	27
130	787	"Torquato Tasso." Head to left. Rev. The date of his birth, 11 March, 1544. Very celebrated at Torino in the College	28
27	788	Mastinus Bucenus. Head to left. Series Numismatica. Fine	24

ASSORTMENT OF FOREIGN MEDALS.

39

789	Frederieus Hofmannus. Head to left. Series Numismatica. Fine	24
790	Abrahmus G. Vernerus. Head to left. Series Numismatica. Fine	24
791	C. Theotimus Gellert. Head to right. Series Numismatica. Fine	24
792	Christophorus Gluek. Head to right. Series Numismatica. Fine	24
793	Vittorio Alfieri. Head to right. Series Numismatica. Fine	24
794	Silver Dollar of Cosmus III. Head to right. Rev. Et patet et favet. Light-house and sea. Good and rare	
795	"Ferd Med. Magn. Dux Etruria III." Head to right. Rev. Premia virtutis. Six balls or pills. Good and searee	7
796	Basileus. Head of Christ. Rev. Boats and vessels lying before what appears a temple. Fine	22
797	"I. B. Boginus Car Em III Reg Administer." Head to right. Rev. Rem militarem, &c. Very fine	28
798	Carolus Botta. Head to right. Rev. "American Fæderis Virtutem," &c. Very fine	28
799	Joan Frane Napione. Head to right. A great linguist. Very fine	28
800	Medico Vineenzo Chis. Head to right. The first propa- gator of Homeopathy in Piedmont. Died in 1846. Very fine	28
801	Josephus Vernazza. Head to right. Antiquarian and His- torian, &c. Very fine	28
802	Vineenzo Gioberti. Head to right. Rev. Unita fortis. Very fine	28
803	Nieolaus Maeeliavelli. Head to right. Rev. "Tanto no- mini nullum pac flogium." Rev. A little circulated and blaek	28
804	Diodata Saluzzo, a Poetess. Head to right. Very fine	28
805	Andreas Abauern. Head to right. Inserption in Latin. Very fine	28
806	Heads of Charles, Louis and Maria Theresa. Rev. Fæees opposite each other. "Fides mutua." Very good	28
807	Coll. Soe. Jesu. Rev. "Bonis Artibus Religioni." A College Medal. Very fine	28

			SIZE
35	808	1748 Academy Medal. Truth revokes the arts. Very fine	28
30	809	"Console Conte R. Gabin, G. Franeo S. Levamus." Rev. Latin inscription. Very good	28
30	810	1832 Steph. Melchionio eq Mavriciano, &c. A great architect. Fine	28
25	811	Franeus Andr Bonelli. Head to right. A religious writer. Very fine	28
35	812	Enrichetta Lalande. Head to left. A great singer at the gardens, in Milan. Very good	28
45	813	Jo. Bapt. Dodoni. Head to left. A Typographist. Very fine	28
30	814	Andrea Appiani. Head to left. Rev. Monument erected, 1826. Very fine	28
35	815	Laurentius Ciguo. Head to left. Rev. "Simplicitate Antiquis par doctrina aequalibus." Very fine	28
40	816	Duplicate. Very fine	28
25	817	Johannes Beeearia. Head to left. Rev. "Astra servavit Falmen Celo deduxit." Very fine	28
35	818	Carolus Bougheronus. Head to left. Rev. Comitate doctrina, &c. Very fine	28
30	819	1846 Al Card Guala Biehieri Patr. Vereelli Fondatore. Rev. "La eongregazione dello spedale Maggi di Vereelli," &c. Very fine	28
35	820	Franeiseo III. Head to left. Rev. Adventu optimi principis. In exergue, "Mutina Restituta." Very fine	28

ANCIENT COINS.

<i>anc</i>	821	Gold Imperial Denarius of Theodosius. Rev. Victoria Augg. Two figures seated. Fine for the period
	822	Silver Imperial Denarius of Severus. Rev. Seeulaim Sacra. Several figures. Very good
	823	Another of Hadrian. Rev. P. M. T. R. Cos. III. In exergue, "Salus Aug." Health seated. Good
	824	Greek Autonomous Coin. Velia in Leueania. Head of Minerva. Rev. A Lion. Silver. Fine for the period

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